



**Greg Misarti, designs**

Greg Misarti  
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## DESIGN EXPERIENCE

### Sedimenti Partnership 2004-5

create, design, and write copy for our business' website.

### Sedimenti Network 2004-5

photo editor for sedimenti.net, a multi-media arts collective and on-line source for viewing the work of emerging artists.

### Color design 2002-4

establishing paint and color themes for houses, murals, and a luxury train company while painting murals, faux finishing and flat painting.

### Farmclicks 2002

photography, printing, page layout and design for event photography business, on the spot and mail-order prints (created order forms, proof pages, posters and digital prints).

## SKILLS

Extensive experience using **Photoshop** for editing, printing, and adjusting photos, **Dreamweaver** for building websites and page layout.

Working knowledge of **Indesign**, **Illustrator**, **Quark**, and **Microsoft Word**

Six years using Macs for various media applications, especially **Media100** and **Pro Tools**.

Background in drawing and photography allowing for a trained sense of conventional and non-conventional spatial composition. (four years of studio classes + previous)

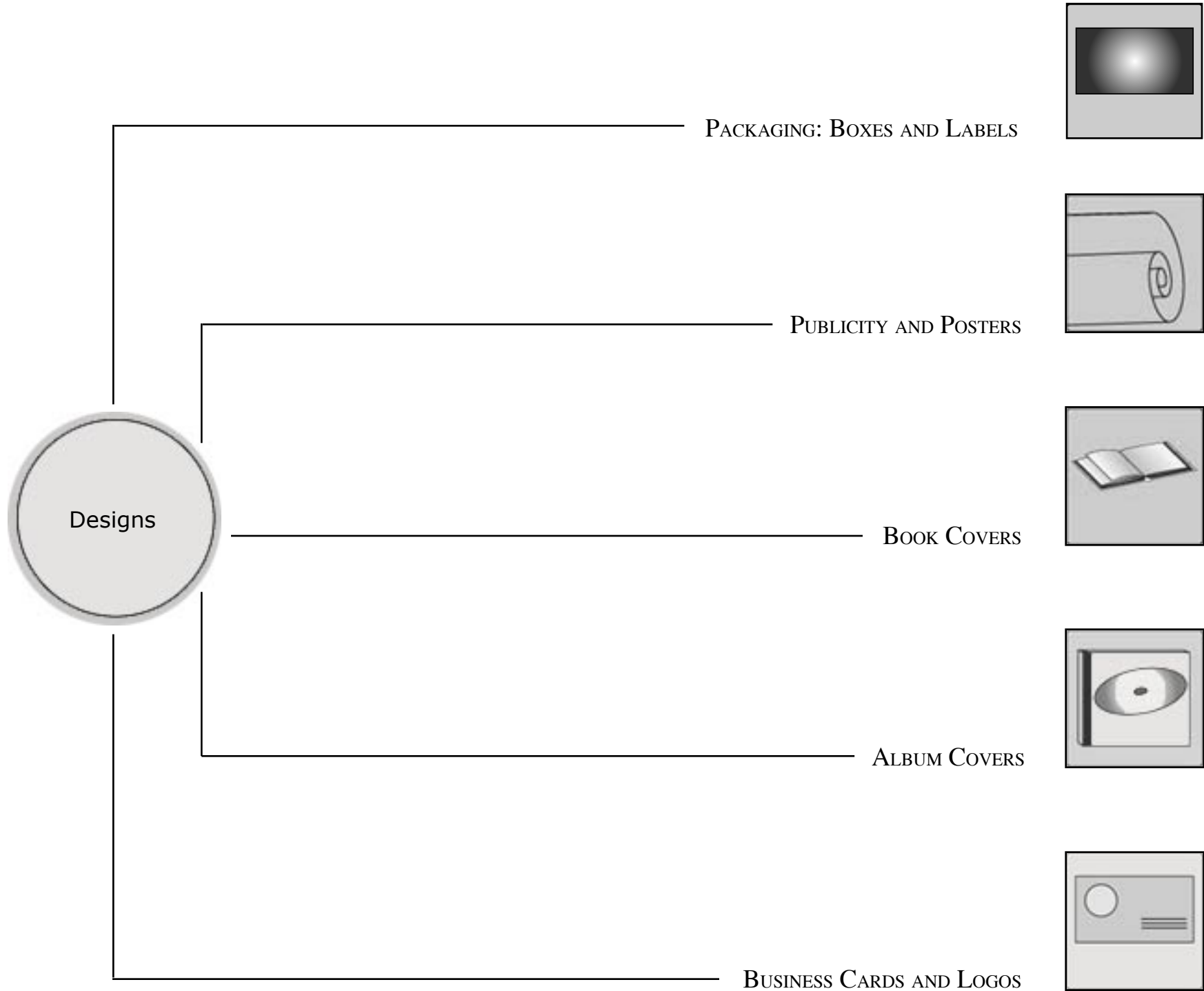
Classical and contemporary art and/or film history classes (1-2 per semester) at Tufts University and the School of the Art Institute of Chicago.

## EDUCATION

BFA received from the School of the Museum of Fine Arts, Boston in conjunction with Tufts University. 1996-2000

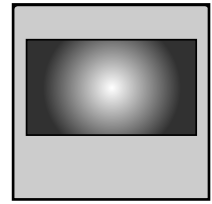
Completion of a semester at The School of the Art Institute of Chicago while on leave of absence from Museum School in Boston. 1997

Completion of photography course at the Silvermine Guild of Arts in New Canaan, Ct. to further develop background in composition, concept, and experimentation with still shot photography and printing. 1995

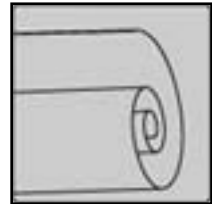


Designs

PACKAGING: BOXES AND LABELS



PUBLICITY AND POSTERS



BOOK COVERS



ALBUM COVERS



BUSINESS CARDS AND LOGOS



packaging : boxes and labels





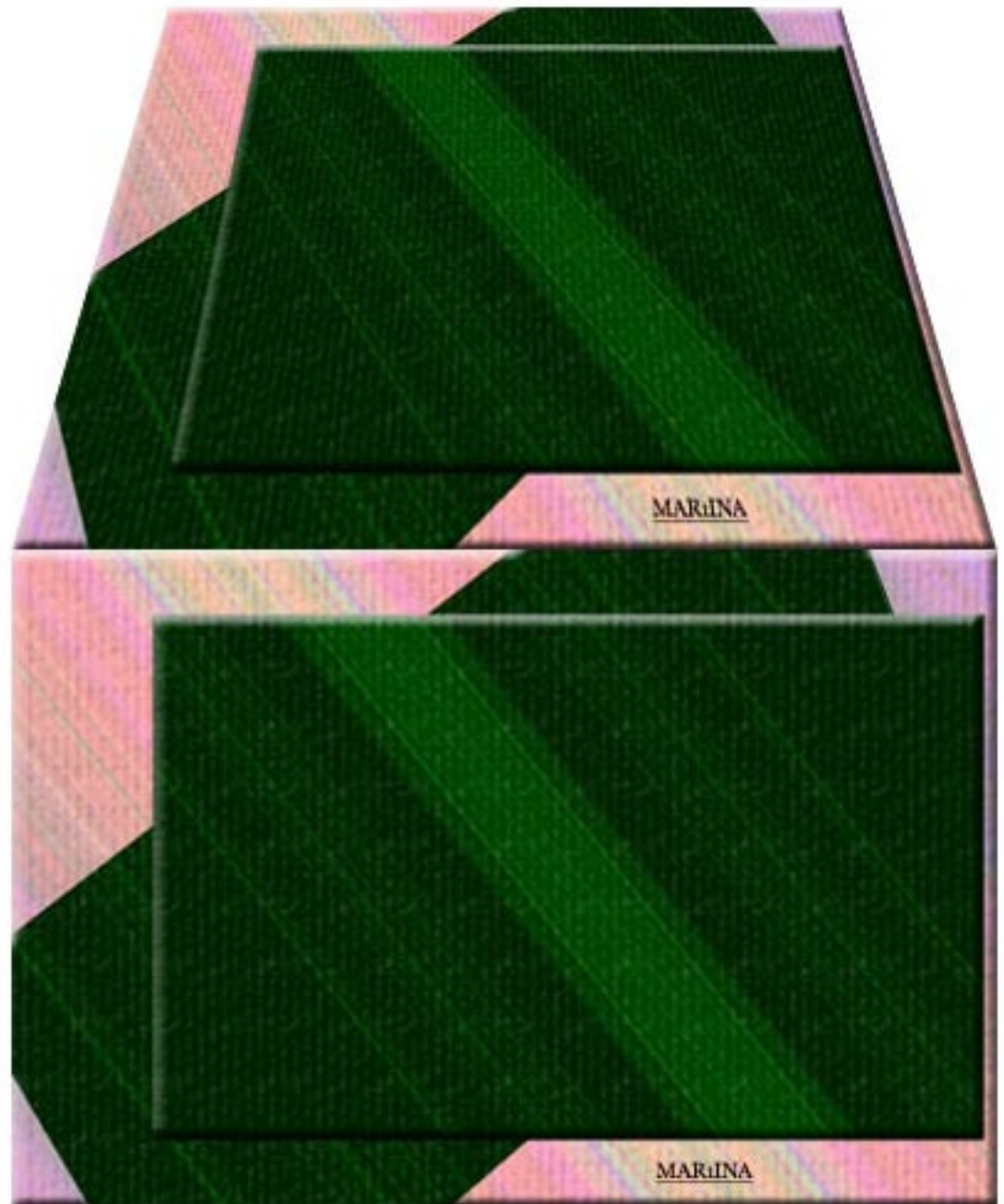
GIFT BOXES MAKE UP FOR EXPENSIVE CLOTHES



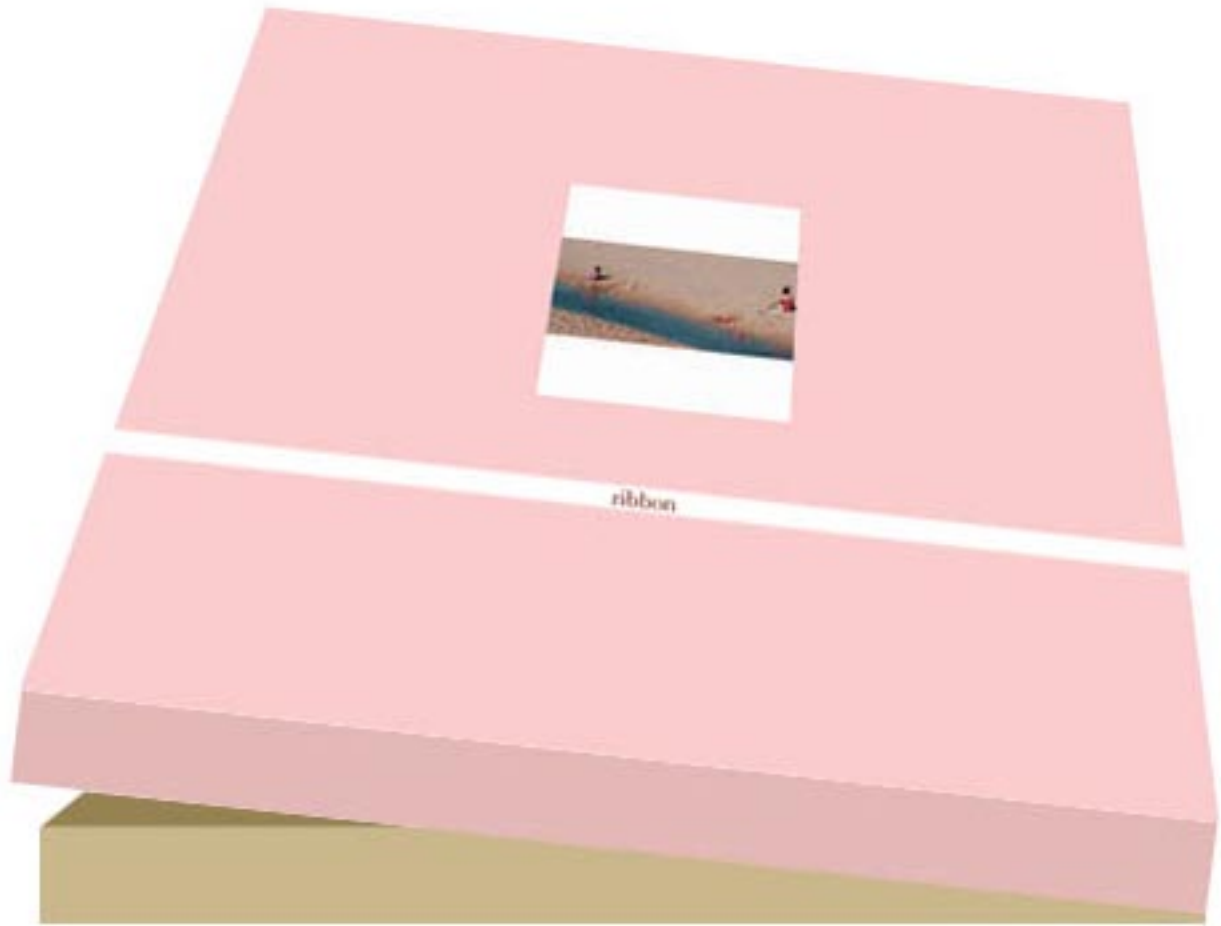
Client: Floral Sense

Purpose: Gift box for assorted scented candles.

Concept: No wrapping paper necessary; what nature can do.

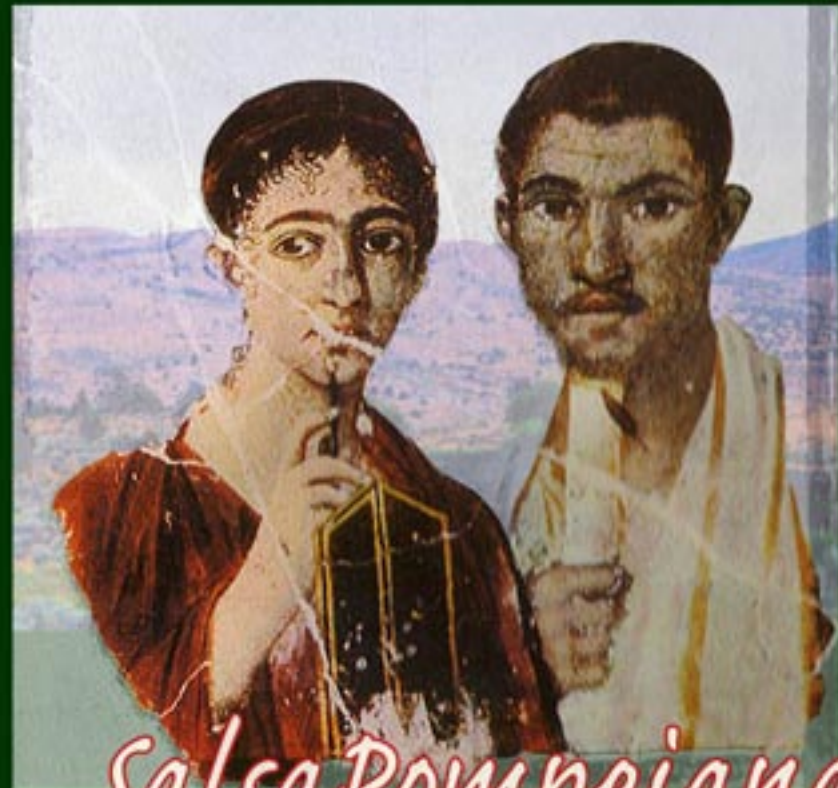


Client: Martina, fabric and upholstery  
Purpose: Accesorize packaging for fabric samples.



Client: Ribbon Clothing Stores, new gift boxes  
Concept: Enjoy the gift before it's even opened.

ANGelica



*Salsa Pompeiana*

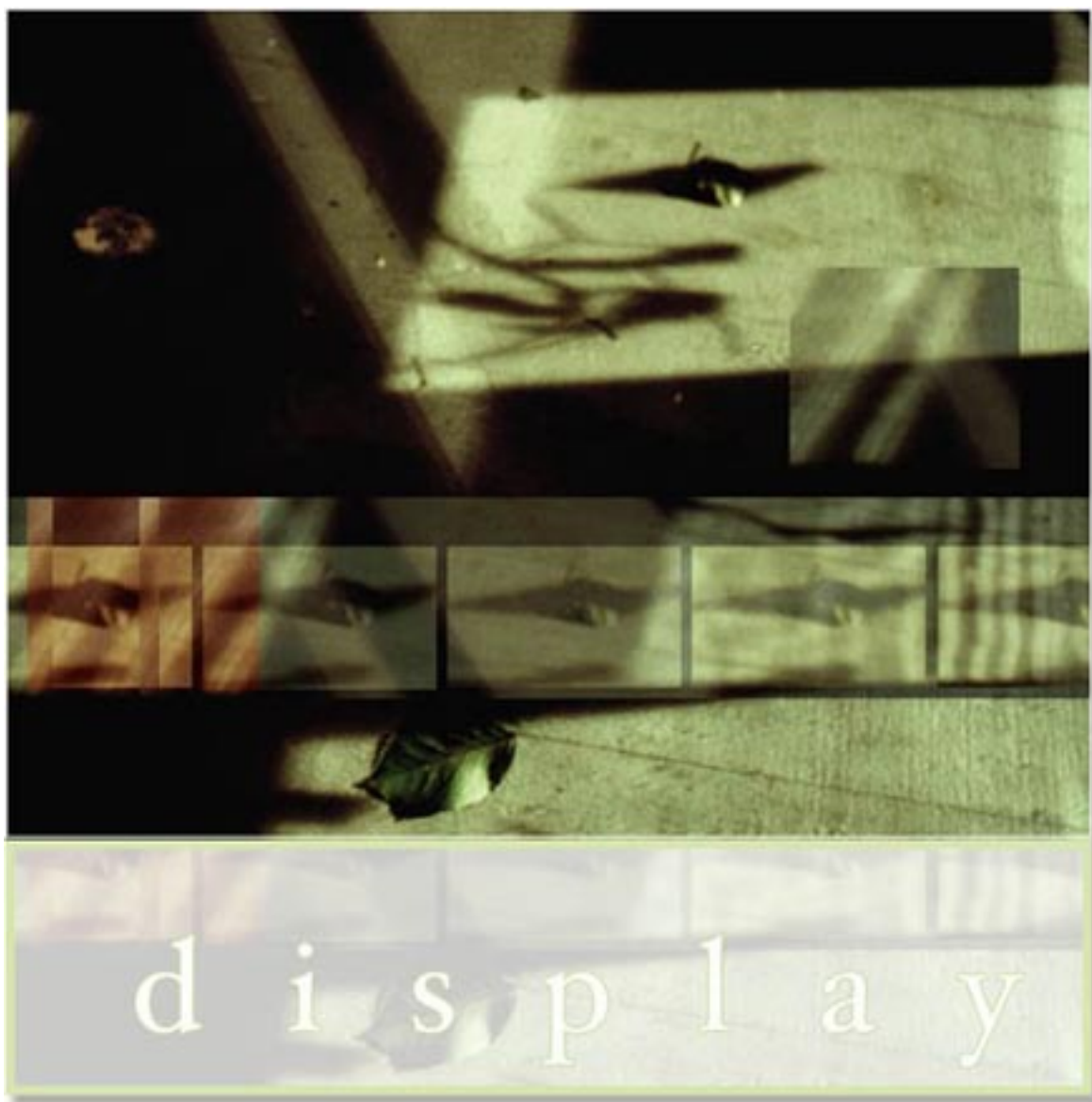
Client: Angelica Pasta Sauces

Campaign: Bringing ancient recipes into your home.

Concept: Appreciate the beauty of past civilizations.

Posters / Display





Bring Beauty to your store, so they can take it with them.



Client: All-such Pictures

Campaign: new film, "Vacation Sea"

Concept: Let the public fear what they don't understand.

# Farm Clicks



**we'll shoot you  
digital and 35mm  
photography**

Client: Farm Clicks  
Concept: Startle then Amuse

painting

finishes

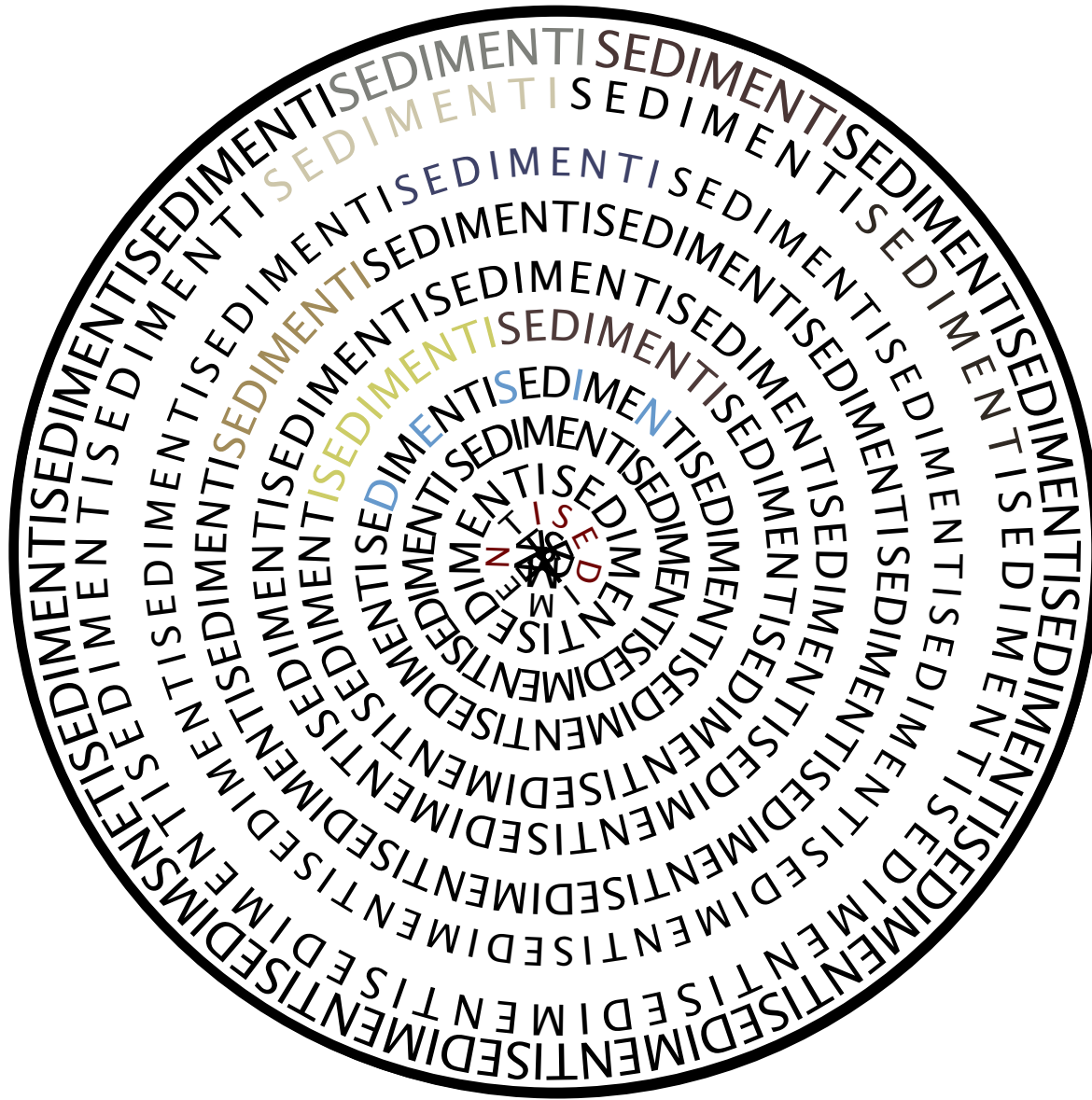
colors

surfaces

murals



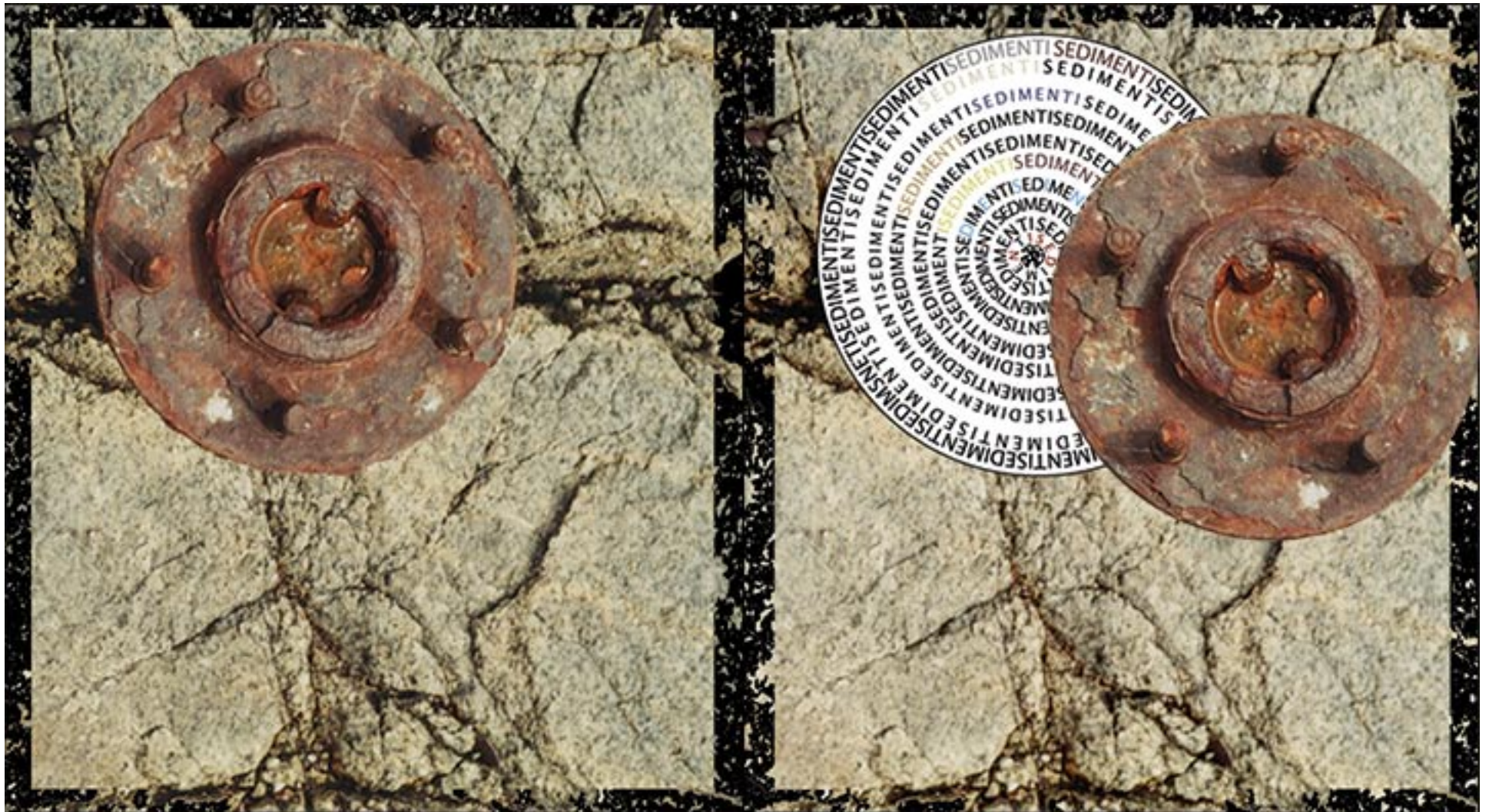




Endeavor: engage the viewer (w/wordgames)

Campaign: Sediment is effluence: effortless

Concept: repetition, layers, build-up

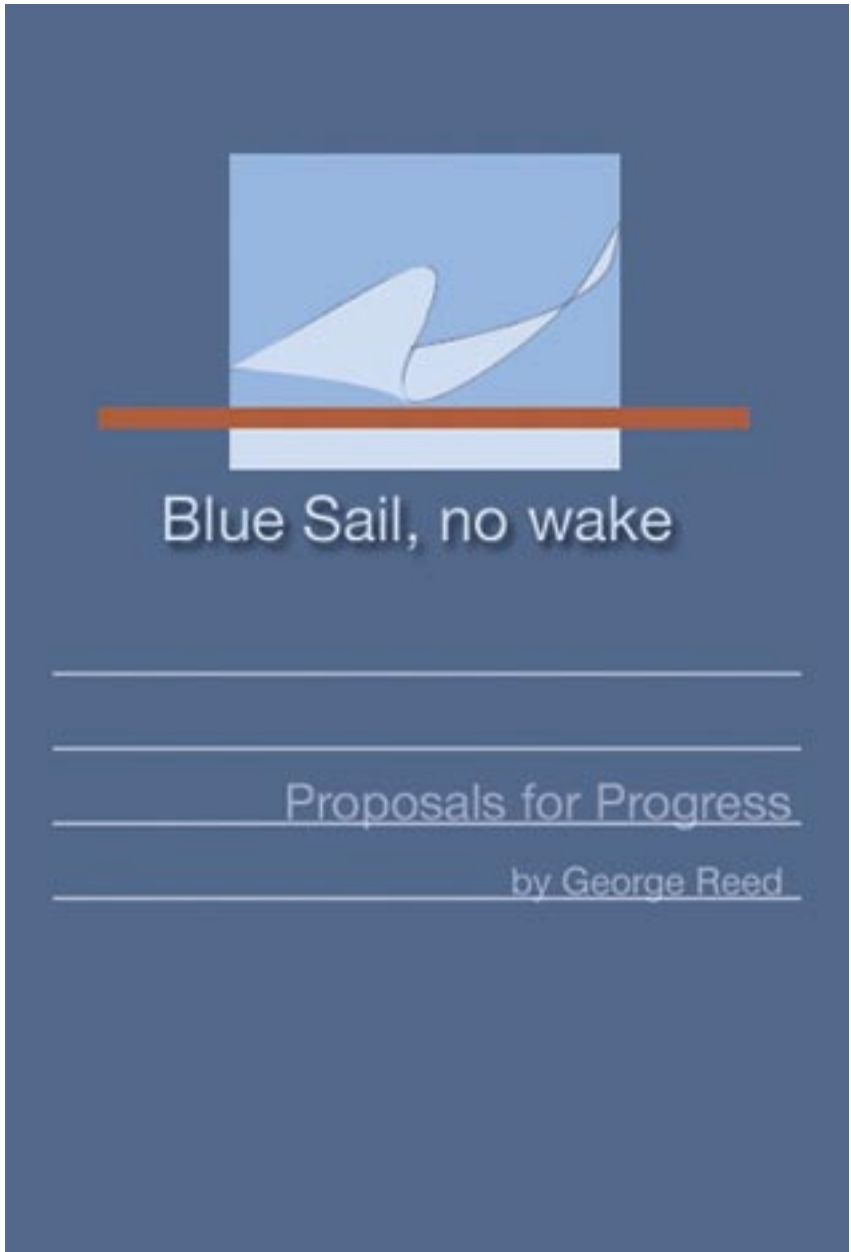


just look, it *is* everywhere

SEDIMENTI

book covers

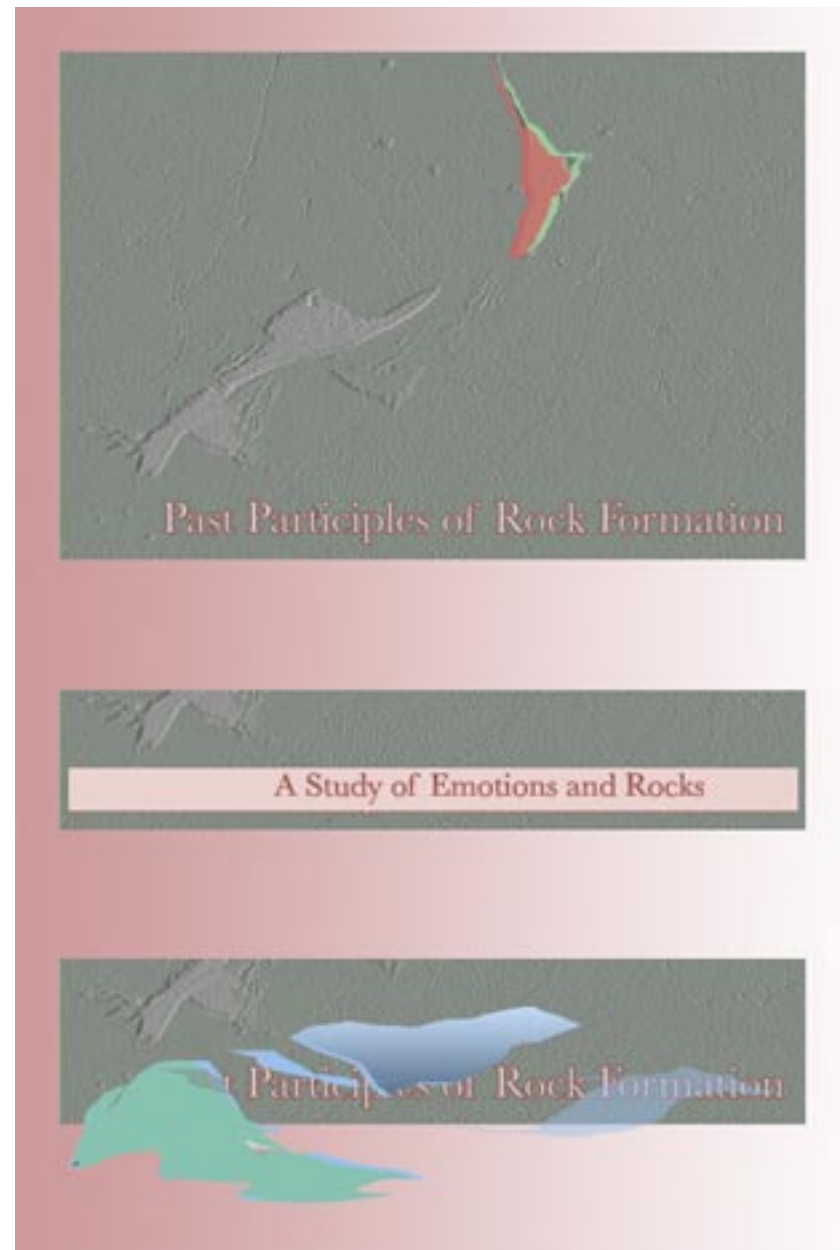




Client: Twin Palm Publishers  
Concept: simplicity with authority

Client: Twin Palm Publishers

Concept: Illustrate thesis which values the common rock face and marble slabs as a valuable visual representation of our brain and nerve development. In this design layers represent memory, and rock the process of our brains developing habitual behavior.



Client: Le Quotidien Americain  
Concept: Barriers: keeping a "safe" distance.



Le Quotidien Americain

album covers



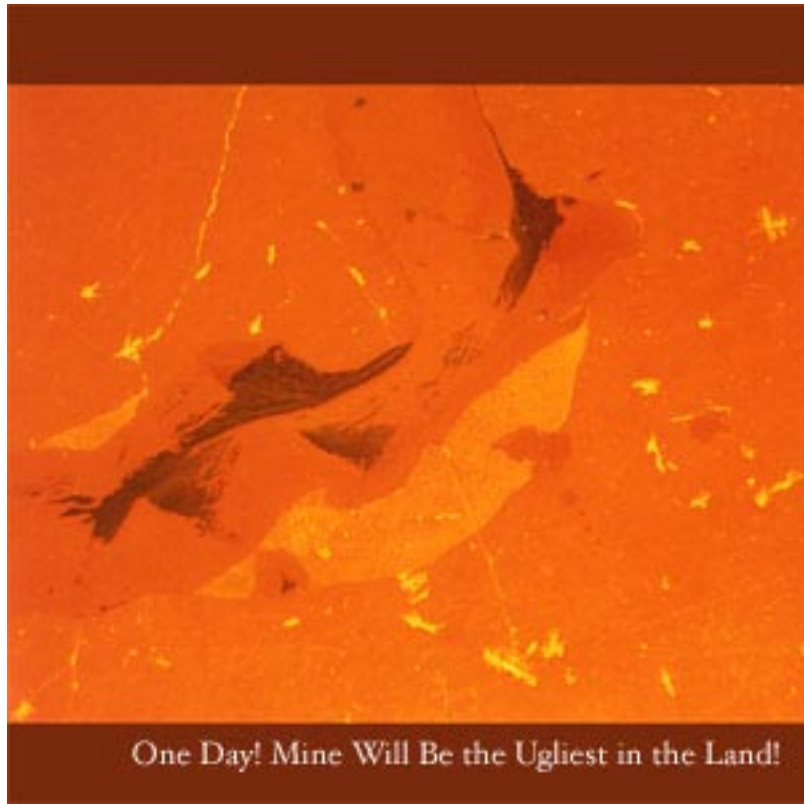


Cover for the debut album by Lapekey, a portland-based experimental music composer. As occurs often with album covers, the artist's minimalist tendencies don't allow for text.

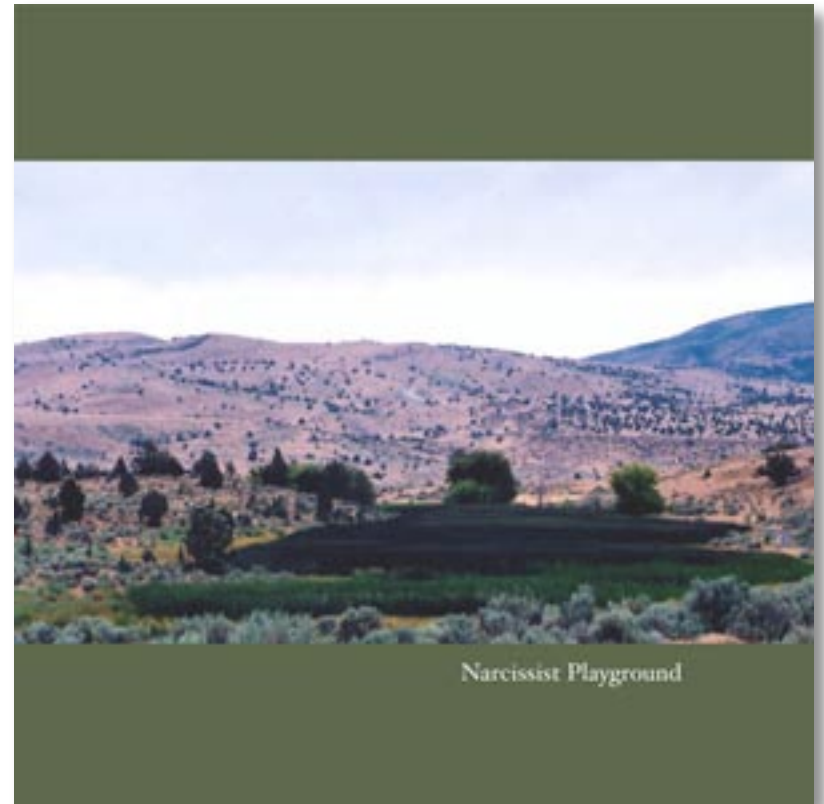


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Options for the release of a split 12" put out by the independent label, Snail Article



One Day! Mine Will Be the Ugliest in the Land!



Narcissist Playground

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CD covers for concept albums



Client: Sea Shaving

Concept: associating imagery with soundscapes

logos and business cards



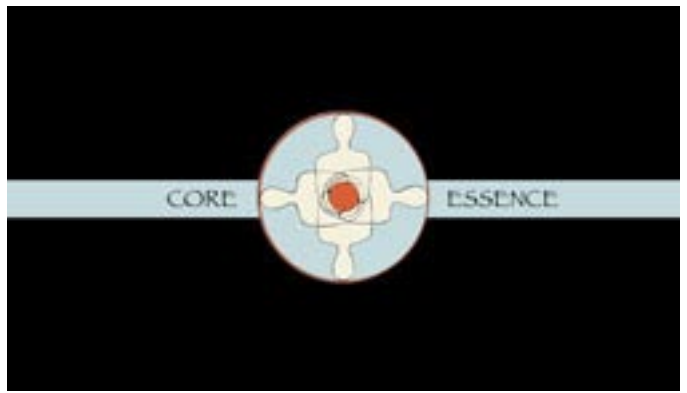
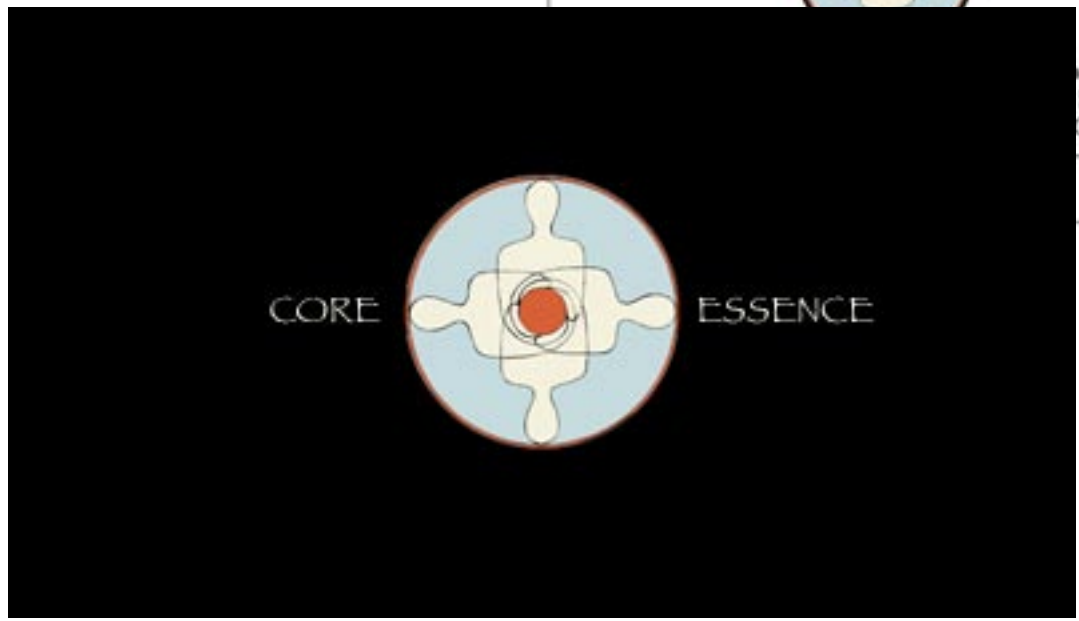
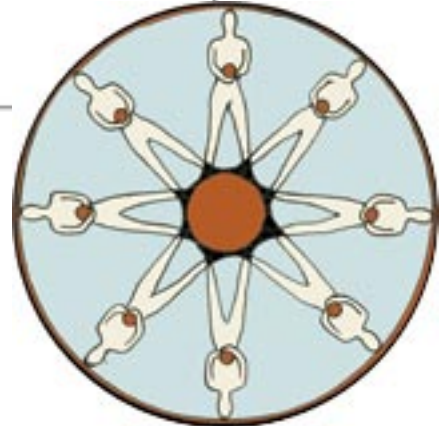
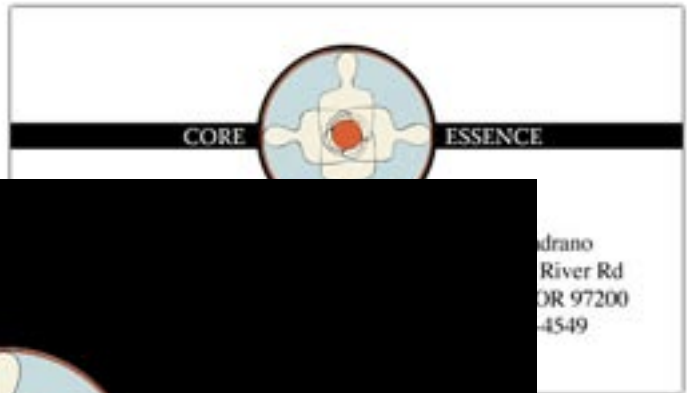
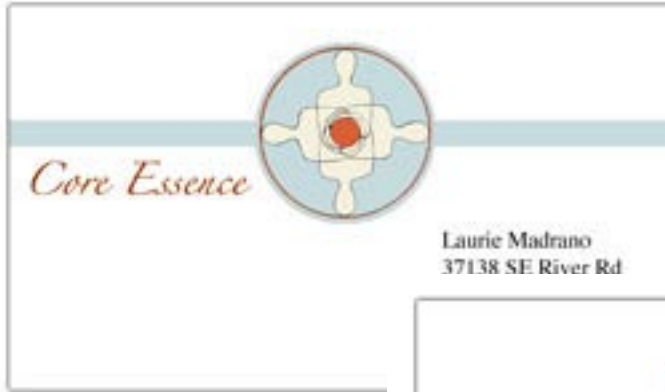


Client: Audio-Lingual Materials

Concept: Modernize original logo, created in the late 50's



Client: Drake Clothing Boutique  
Concept: "Dubbing" logos.





Sedimenti Partner:

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